



Applicant # \_\_\_\_\_

TO BE ASSIGNED BY STAFF

**Complete for Initial Application, Individual 3-Year Membership Review, or Fellow Status**

Spring Review Deadline is 5pm on the last Friday of February.

Summer Review Deadline is 5pm on the last Friday of July.

New Applicant \_\_\_\_ Current Member: 3 Yr review (1<sup>st</sup>) \_\_\_\_ 3 Yr review (2<sup>nd</sup>) \_\_\_\_ Fellow review (3<sup>rd</sup>) \_\_\_\_

**Name** \_\_\_\_\_

**Medium: Material used (choose one)**

**Address** \_\_\_\_\_

Fiber \_\_\_\_ Glass \_\_\_\_ Metal \_\_\_\_

**City** \_\_\_\_\_

Mixed Media \_\_\_\_ Pottery \_\_\_\_ Wood \_\_\_\_

**State** \_\_\_\_\_ **County** \_\_\_\_\_ **Zip** \_\_\_\_\_

Other \_\_\_\_\_

**Phone** \_\_\_\_\_

**Category: What you make with Medium**

**Email** \_\_\_\_\_

**Complete for Group Membership 3-Year Review or Fellow Status**

Complete this part of the form if you are the lead person for a group membership and are the one who applied and was accepted in the Guild. Group types include: (1) Craft Cooperatives (2) Native American crafts (3) Production studios.

**Business Name** \_\_\_\_\_

**Number of Artisans** \_\_\_\_\_

**Person in Charge** \_\_\_\_\_

**Medium: Material used (choose one)**

**Address** \_\_\_\_\_

Fiber \_\_\_\_ Glass \_\_\_\_ Metal \_\_\_\_

**City** \_\_\_\_\_

Mixed Media \_\_\_\_ Pottery \_\_\_\_ Wood \_\_\_\_

**State** \_\_\_\_\_ **County** \_\_\_\_\_ **Zip** \_\_\_\_\_

Other \_\_\_\_\_

**Phone** \_\_\_\_\_

**Category: What you make with Medium**

**Email** \_\_\_\_\_

**Information below is required for both individual and group membership applicants:**

I understand that the \$30 jury fee is not refundable, nor does it include Guild membership. I certify that the entries submitted comply with all policies set forth by the Craftsmen's Guild of Mississippi, Inc.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## **Required Submissions:**

### **Professional Resume**

You can use some of these categories, but do not have to use all of them. Design the resume to fit your own professional career.

- Present Position/Employment
- Education – college courses if applicable, craft classes you have taken; people with whom you studied, etc.
- Professional Organizations to which you belong
- Exhibits/Publications
- Award/Honors
- Demonstrations/Teaching Experience/Programs/Presentations

### **Artist Statement**

- When did you begin learning your craft?
- What or who influenced what you do?
- How is your craft different from others in the same area of specialty?
- What is your process?
- Where do you draw inspiration?

### **Work Samples**

Submit three (3) examples of your best work from the last three years and five(5) photographs, showing range and variety as much as possible within the chosen medium and category. Of course, the criteria will vary according to medium and category. However, examples of what the committee is looking for include functionality, creativity, unique design, as well as craftsmanship in the form of smooth edges, uniform glazes and stains, seamless joints; finished edges, etc.

## **Applications, work samples, and photographs should be shipped or hand delivered to:**

### **Craftsmen's Guild of Mississippi, Inc.**

#### **Mississippi Craft Center**

950 Rice Road

Ridgeland, Mississippi 39157

(601) 856-7546

Office hours are 10 to 4, Monday through Friday. Hand-delivered pieces may be picked up by the Monday following the Saturday of the review and must be picked up within two weeks of the review. Notification regarding membership will be made by mail within three weeks of the standard review.

### **How should your work be returned?**

Pick up \_\_\_\_ May be picked up beginning Monday after review; deadline is two weeks following review. Please call to verify.

Mailed \_\_\_\_ You must include correct pre-addressed packaging, payment for postage and insurance, as well as packing materials. If not, your work will not be eligible for return postage.